

ART
FULL
FRAME

EXHIBITION 2022
CATALOGUE

London Photo Show



London Photo Show

13 • 16 October 2022

Cover Photo by ©Benny Van Der Plank

ArtFullFrame

Who we are

ArtFullFrame is a young agency, based in London and Rome, created and conceived by three friends who have been working for years in the realization of major events (art, cinema, photography, business) as photographers, art director and communication experts.

ArtFullFrame is specialized in the organization of major events to make them available to photographers who want to increase their international visibility (London, New York, Rome, Turin...).

ArtFullFrame organizes international photo contests and photo exhibition (solo and group exhibitions) for photographers who are registered on the ArtFullFrame online platform.

ArtFullFrame helps the members both in the ideation and realization of the photographic project until the planning phase of the photographic exhibition.

The aim's agency is to discover new talent.

For the fourth year, ArtFullFrame will participate in the London Photo Show Exhibition.

The London Photo Show is a great opportunity for talented photographers from around the world to showcase their work in Europe's premier photography capital London, and network with members of the public, media and industry professionals.

Photographers

Alex Righetti
Andrea Benetti
Ann Backx
Benny Van Der Plank
Ed Braidwood
Hamid Sultani
Ingrid Strain

Ioana Cobzaru
Lorenzo Paruccini
Martina Lana
Michele Pedone
Nadia Nervo
Nanette Parker
Rashmi Bagvatisancar
Vladislav Jasiok

Alex Righetti

POTUGAL

Freelancer photographer based in Portugal, I am an active and energetic who wants to learn, improve his skills and get involved in hard tasks which provide me, always, new motivations.

I have always been fascinated by Nature and through the field related to environmental studies attended during my years of University, I realized that Nature Conservation will accompanied me for my entire Life. It is our duty to undertake actions in order to preserve this planet, not matter at what cost, as the only living being capable of understanding such problems we should have more principles to protect the only thing we need to really survive, this Planet.

Along my Life I had opportunity to live and meet different cultural diversities. This certainly helped me also to see culture and understanding part of their habits and customs that at the same way of Nature must be preserved as symbol of each Nation instead to be subjected by the power of economic growth. In a certain way I see Nature and cultural conservation as a way to open the eyes on the World's beauties we have, and that the Times were are living, are generating a sterile society in each direction, being uncapable of feel, act and observe. The industrialized societies today are too much focused on many material aspects of our lives, that have forget one simple thing...

We depend on Nature to survive and on diversities (cultural, ethnicity, gender) to thrive. We cannot act and forget one thing or another.

I hope that through my shots you can appreciate the way I represent Nature in itself with no human presence, as to show that it is already perfect as it is, and our duty is being capable of keep it like (or better) this for the days to come. Also Street-moments, portraits and other small glimpse of different societies accompanied my gallery, and they should be considered as equally important to understand these diversities with different eyes, to not judge or blame but rather to accept and enjoy it together.

Winner of ArtFullFrame's "Street Photography" Photo Contest.



Blind

Walking in the city of Lisbon it is one of the most overwhelming experience for a Street-photographer. The light that this bright city displays it is something almost unique as I never had opportunity to see in other places. There is not best "hour" to go out and shoot, each "hour" is the right one.

I often saw myself walking for an entire day with my camera and literally get lost exploring little corners of the city in different day of the year, different time of the day. Each time these places show an astonishing light conditions where the last image would be the perfect one, until the next one arrive.

This image that I love is a clear example of what I mean. The wonderful light contrast with the warm tones is something powerful but poetic, clear but obscure, I would define it as condition that in this city often leave enchanted.

I hope you may enjoy as well this wonderful contrast of light and feelings.



Carefree Youth

Nothing simpler than a daily life in Lisbon, in one of those neighbourhoods where Time seems to have stopped.

I was walking as usual in the most remote alleys of Lisbon when I saw this scene unfolding in front of me. It may seem odd but I am genuinely happy to have seen children that in such technological way still manage to enjoy their time in the best way possible, just going out and play. It is far too common nowadays see new generations of young children glued to smartphones all day that I could not miss this opportunity to prove that still some "normal life" exists, even in a European city.

I hope you may appreciate as well this images that to me look like a shot from the Past.



World in Perspective

I took this image in the Porto, at the main train station (not a secret for many). I have been in this city for few times but I still consider the light inside this place something astonishing from a photographic standpoint. I love the high contrast images applied to Street-photo and I managed to use perspective in this shot to compose a pretty simple image, with no difficult composition in mind, however this image makes me smile all the time I see it. I hope it would make you smile too, after all photography is fun as well, and sometimes the "Timing" plays an important role to change the feeling of the image in one way or another.

Andrea Benetti

ITALY

Born in 1964, Andrea Benetti created and drew up the “Manifesto of Neo Cave Art” presented at the 53rd Venice Biennale, in the pavilion called “Nature and Dreams”, located at the Ca’ Foscari University. Conceptually, the Manifesto is inspired by the genesis of art. In his works, Andrea Benetti cites, transfigures, plays, reinvents concepts and forms of Cave painting, creating an ideal bridge between the genesis of art and its contemporaneity.

He has collaborated and still collaborates to the realization of projects with various Italian and foreign universities, including the Johns Hopkins University, the University of Bologna, Ferrara, Roma Tre, Lecce, Bergamo, Bari.

These universities have carried out research on his art. Benetti’s works are present in collections all over the world. In addition to the museums of contemporary art in Italy and abroad and prestigious private collections, including the United Nations, his works are present in the Quirinale (seat of the President of the Italian Republic), in the Italian Parliament, in the Vatican, in various Embassies. For this reason, he was received at the Quirinale (seat of the President of the Italian Republic), in the Chamber of Deputies (Italian Parliament) and in the Vatican, where he met Pope Benedict XVI and Pope Francis.

There are dozens of university professors and important art critics who have written about Benetti’s art and have participated in the projects that the Italian painter has created. For several years the encyclopedic entry “Andrea Benetti” has been present in Treccani (the most important Italian encyclopedia) and is translated into thirty languages on Wikipedia. In 2020, Benetti was awarded the 49th “Nettuno d’Oro” award, the longest-running and most prestigious annual artistic award in the city of Bologna.

More info: <https://www.andreabenetti.eu>

Instagram: @andrea.benetti.official



Il gondoliere fotografo
(Andrea Benetti)



Mr Whu
(Andrea Benetti)



Vain Spiderman in Venice
(Andrea Benetti)



Walking around Venice
(Andrea Benetti)

Ann Backx

BELGIUM

I'm a Belgian photographer with a predilection for abstract and creative nature and landscape photography. Walking is the basis of my passion for photography. With the greatest respect for nature, I make creative images, whereby post-processing is reduced to a minimum. As a creative nature photographer I also love to make photo series with a deeper meaning.

For the exhibition of ArtFullFrame during the London Photoshow 2022, I would like to introduce my series 'You can't break bundled branches'.

In the fall of 2020, I had made a series of photos in which I photographed trees in such a way that they formed either a nest or bundled branches.

Nests and Bundled Branches...

The Kenyan proverb 'You can't break bundled branches' stands for the bond between people, even though we are sometimes far apart, a close bond cannot be broken. Feeling a certain connection, knowing you belong somewhere in a warm place, the feeling of not being alone.

Technique : Multi Exposure in camera, of 9 exposures each. These photos were made without a tripod, in free hand. No Photoshop is used in post processing.

More info: <https://www.annbackx-photography.be>

Instagram: @ann_backx_photography



You can't break bundled branches 1
(Ann Backx)

2020 • Multi Exposure • 60x40 cm

Printed in a limited edition of n°20 • £ 550,00



You can't break bundled branches 2

(Ann Backx)

2020 • Multi Exposure • 60x40 cm

Printed in a limited edition of n°20 • £ 550,00



You can't break bundled branches 3

(Ann Backx)

2020 • Multi Exposure • 60x40 cm

Printed in a limited edition of n°20 • £ 550,00

Benny Van Der Plank

NETHERLAND

Dutch photographer Benny van der Plank frequently travels to Hong Kong to work on projects. His projects focus on social and sustainability issues in urban environments. He has been selected by GUP Magazine as a GUP New Dutch Photography Talent in 2022 and as a Fresh Eyes European Talent in 2021. He has won the Future Challenge of the Berlin Photo Week 2021 and has been finalist of the Sarajevo Photography Award 2022. His work has been part of international group exhibitions in Amsterdam, New York and Athens.

More information: www.bennyvanderplank.com

Instagram: [@bennyvanderplank](https://www.instagram.com/bennyvanderplank)

Aftermath Hong Kong Protests

For his project 'Aftermath Hong Kong Protests' he photographed the consequences of the protests in Hong Kong at the end of 2019. By then, clashes between police and protesters had become more frequent and increasingly violent. Hong Kong's protests started in 2019 in response to plans that would allow extradition to mainland China. After the plans were withdrawn demonstrations continued and protesters now demand full democracy and an inquiry into police actions. In an effort to bring parts of the city to a halt, protesters took to forming makeshift roadblocks using metal railings, bricks from pavements and other items to use as projectiles. The umbrella has been used to shield against the pepper spray and tear gas of the police, thus has become a political symbol of resistance. The clashes have left an open wound on the daily lives of Hong Kong's citizens.



Aftermath Hong Kong Protests 1

(Benny Van Der Plank)

2019



Aftermath Hong Kong Protests 2

(Benny Van Der Plank)

2019



Aftermath Hong Kong Protests 3

(Benny Van Der Plank)

2019



Aftermath Hong Kong Protests 4

(Benny Van Der Plank)

2019

Ed Braidwood

UNITED KINGDOM

Based at Lock Studios in Bow, East London, Ed Braidwood (aka HIYAFOTO) is a published and exhibited freelance photographer with many years of experience in film and digital formats. Ed uses a wide range of camera equipment to cover formal and informal styles of photography, including portraiture, studio, street and documentary. Born in East London and a photographer since his teenage, photography is his passion and he always carries a camera with him. Please get in touch via his website or add his twitter or instagram feed @hiyafoto to see his latest work.

More info: <https://www.hiyafoto.com>

Instagram: @hiyafoto



Fck Off Putin
(Ed Braidwood)



Weekend Crowds
(Ed Braidwood)



The Queue
(Ed Braidwood)



Night Walk
(Ed Braidwood)

Hamid Sultani

AFGHANISTAN

Hamid Sultani was born in 2001, graduated in 2019 and intends to study Visual Arts which he discovered his interest in, especially photography which he is continuing to learn professionally. He has participated in several photography workshops which some of them held by “iFA” Institute-Francais-of-Afghanistan with international instructors and artist. Since then Hamid’s work has been exhibited around the world.

More info: <https://hsultani1380.wixsite.com/art1>

Artist Statement

Activity on base of art career for me is like to explore undiscovered world. I’m trying to know photography from its own different forms of photography to be empiricists. Presenting my mind world by using each contemporary genre in standard form, but the reality is that contemporary thinking and thoughts are more important to me than photography. Because I want to think and think with photography and invite my audiences to spend time, go deep, think and focus on concepts. That’s why most of my works is subjective and abstract. Society, people, architecture are my favorite concepts to work on.

Project Statement

Afghanistan has a traditionally cultural society which is usually a barrier for its people, especially the young generation which just by reading books they can fly out of the box full of undesired traditions and believes. I am one of those who well understand the difficulties in our ways that make us stuck in routine and cannot move forward. As a representative of the young generation with mentioned feelings, I raised to illustrate these difficulties through my photographs and I see this endeavor an escape from what they don’t want to a place that they think they deserve to be.



Escape series 1

(Hamid Sultani)

Between 2018 to 2020 • Kabul, Afghanistan



Escape series 2

(Hamid Sultani)

Between 2018 to 2020 • Kabul, Afghanistan



Escape series 3

(Hamid Sultani)

Between 2018 to 2020 • Kabul, Afghanistan



Escape series 4

(Hamid Sultani)

Between 2018 to 2020 • Kabul, Afghanistan

Ingrid Strain

ITALY

Raised in Milan, Ingrid Strain graduated in Philosophy and Cinema (1997). In Berlin (1994–2000) he studied acting and dance theater, gaining awareness of the expressive potential of the body in the visual arts, in particular in photography, where technique gives way to research, understood as a communication through images of a state of mind, contingent and unrepeatable.

She currently deals with photographic projects that do not exclude contamination with other disciplines such as sculpture, painting and installation.

Solo exhibitions

- 1998, Der Morgennebel (installation on 3 rooms), Ikaron Theater, Berlin, Germany
- 2018, Solids and Compounds (photo exhibition), Milan, Italy
- 2018, NN Eva (photo exhibition and installation) Milan, Italy
- 2021, 130000 From earth to sky (installation, Flashmob), Milan, Italy

More info: <https://ingridstrain.dphoto.com>

Winner of ArtFullFrame's "Summertime 2022" Photo Contest.



Summertime 1
(Ingrid Strain)
£ 850,00



Summertime 2
(Ingrid Strain)
£ 750,00



Summertime 3

(Ingrid Strain)

£ 750,00

Iona Cobzaru

NETHERLAND

Iona is a visual artist and independent photography curator based in The Netherlands, who has also a background in science and research. She started to photograph in her twenties and has joined later the Photo Academy of Amsterdam. She has been involved in the organization of (international) photography events and exhibitions. She is also writing reviews about photography exhibitions and artists and at the same time enjoys exhibiting herself. She participated in various international group exhibitions in The Netherlands, Germany, US, UK, Italy, France, Australia, India and upcoming exhibitions (2022) will bring works to Belgium, Italy, UK and Spain. She is currently represented by Monat Art Gallery (Madrid). Work: mainly portraits and still lifes with a twist, having a fascination for the Japanese photography, the Old Masters and early 20th century movements.

More info: www.ioanacobzaru.com

Instagram: [@ioanac_photography](https://www.instagram.com/ioanac_photography)



Portrait of Emily

(Ioana Cobzaru)

2022 • 30x40cm • Digital Photography



Still life with vase and fig
(Ioana Cobzaru)
2020 • 30x40cm • Digital Photography

Lorenzo Paruccini

ITALY

Lorenzo is a twenty-two year old photographer from Rome. He graduated from the Triennial of Studi Storico-Artistici(Beni Culturali) at "La Sapienza" University of Rome. He is a student of the master's degree course in Art, Valorisation and Market at the IULM in Milan. He exhibited a photograph of him at the exhibition held in Italy at the Civic Museum of Villa Colloredo Mels in Recanati "Italian Landscape, The infinite between Incanto and Scar" curated by Vittorio Sgarbi. He was co-author in the project "Il Legame con la storia libera l'immaginazione" with the contribution of MIBACT and MIUR and in collaboration with the Liceo Classico Statale Ennio Quirino Visconti of Rome and with the artist Gea Casolaro and the Restorers and Curators Valeria Merlini and Daniela Storti. Lorenzo received the certificate from the MoMA after attending the "Seeing Through Photogtaphs" course in 2020. His dream is to work in the field of art from both a managerial and cultural promotion and enhancement point of view.



Time Dust
(Lorenzo Paruccini)
2019 • New York

Martina Lana

ITALY

I am Martina Lana, from Rome, Italy.

I started taking pictures on film in 2010 using a Pentax MX from 1983, then in 2017 I decided to go digital and I bought a Canon EOS 700D, which has been my camera since last may, when I equipped myself with a Nikon D850.

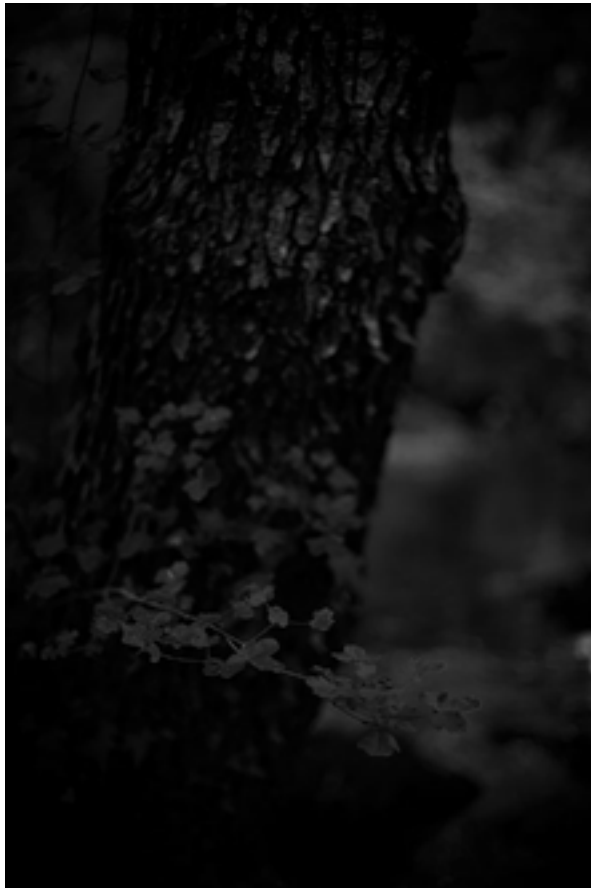
Immediately after going digital, I almost wanted to shoot only in black and white, inspired by the masters of the past: I studied History and Critics of Cinema at University and I think this influenced my vision in this way.

In the last two years I tried to fully experience colour and a study of my equipment and post-production programs made me develop a totally different vision.

Portraiture interested me a lot in the last few years: I loved to depict my models like they were part of a larger story, like I was narrating a smaller moment that is actually part of a wider view.

In the last year my life completely changed. I worked a lot on myself trying to understand who I am and, of course, this influenced my way to shoot pictures and to edit them. I am now focused on dark photography,

especially dark naturalism and reenactment photography: I found myself deeply connected with Nature and History and I think that the dark style combines both very well and it helps me talking about the specific historical time period I love and feel part of.



Subject 1
(Martina Lana)



Subject 2
(Martina Lana)

Michele Pedone

ITALY

I am an amateur photographer. Graduated in Physics at the University of Bari, I worked in the field of Information Technology in Rome, in a defense industry. I like to travel, and since 2008 I have started photographing during tourist trips, finding satisfaction in taking landscape photos and documenting travel experiences. Later I joined a photographic club in Tivoli (Rome) which gave me the opportunity to compare myself with other experiences, and to develop interest in other photographic fields, such as street photography, nature, architecture, details.

Instagram: @mpedone47

Winner of ArtFullFrame's "People at Work" Photo Contest.



L'artista e la sua creatura

(Michele Pedone)

2016

Nadia Nervo

ITALY

In her practice Nadia incorporates photography, video, and performance. She received a master's degree in Art Communication & Design from the Royal College of Art, London in 2003. In her work, Nadia investigates the relationship between the photographer and subject, often working with strangers and exploring the nature of connections being made.

Intimacy and trust between artist and sitter are key elements in her practice and fundamental to the viewer's relationship to her portraits. Reappearing themes in her work are gender identity, the female body and movement.

More info: www.nadianervo.com

Instagram: [@nadianervoart](https://www.instagram.com/nadianervoart)

Statement

In her series Pink Nadia Nervo explores the issues of gender, with a focus on the power of pink and its cultural connotations with femininity - pink is to women what blue is to men. Can we reclaim pink as gender-neutral?



F.
(Nadia Nervo)
2021



J.
(Nadia Nervo)
2021

Nanette Parker

UK

A Chef that takes photos, or a Photographer that cooks either way it's all about the food.

My love of food started over 2 decades ago when I began my career as a chef. In recent years this has also been in the form of photography. As a chef I believe in quality ingredients and letting them speak for themselves. I take the same approach in photography.

I took this image a few years ago in 2019. At the time my inspiration came from the classic fairy tales. I wanted to use apples instead of people.



Subject 1
(Nanette Parker)



Subject 2
(Nanette Parker)

Rashmi Bagvatisancar

UK

Capturing a moment

Photography has always fascinated me but never had the means nor courage only photographing my daughters milestones. My passion grew as my daughter's dance interest started progressing. I also started to document my father in law's rapid deterioration with dementia. While documenting my dad in law I was asked by the nursing home residence and families if I would take photographs for some of the residents and their families is how I started my photography journey.

I believe in simplicity Capturing special moments and emotions to last a lifetime. In this short period of time I have collaborated with many talented photographers covering from special Birthdays, Christenings, and weddings to photography exhibitions as well as numeric charity events.

I am also an ambassador for Art full frame who are specialists in photography exhibitions around the world. My aim is to simply freeze a moment that Will wow you for years to come while keeping the natural beauty without making it look unrealistic is my vision.

At this exhibition I am exhibiting two pictures of Bharatanatyam by students of very talented guru SMT Anusha Sajeev.



An evening of Bharatanatyam I
(Rashmi Bagvatisancar)



An evening of Bharatanatyam 2
(Rashmi Bagvatisancar)



An evening of Bharatanatyam 3
(Rashmi Bagvatisancar)



An evening of Bharatanatyam 4
(Rashmi Bagvatisancar)

Vladislav Jasiok

CZECH REPUBLIC

Vladislav is born 1956 in Ústí/Labem place in Havířov, Czech Republic.

My way of photographic creation is based on the simultaneous work on several genres of different ensembles, over longer periods of time.

From the age of 10 amateur photographer:

- Graduate of Institut výtvarné fotografie in Opava - 1980-82
- From 1988 – 90 photographer promoting CEZ in Ostrava
- 1990-2007 Freelance photographer
- Teacher of photography at Střední škola služeb a podnikání Ostrava 2007-2020
- Teacher of photography at Vyšší odborná škola mediální tvorby in Ostrava 2020-21.

More info: www.studiofotografika.cz

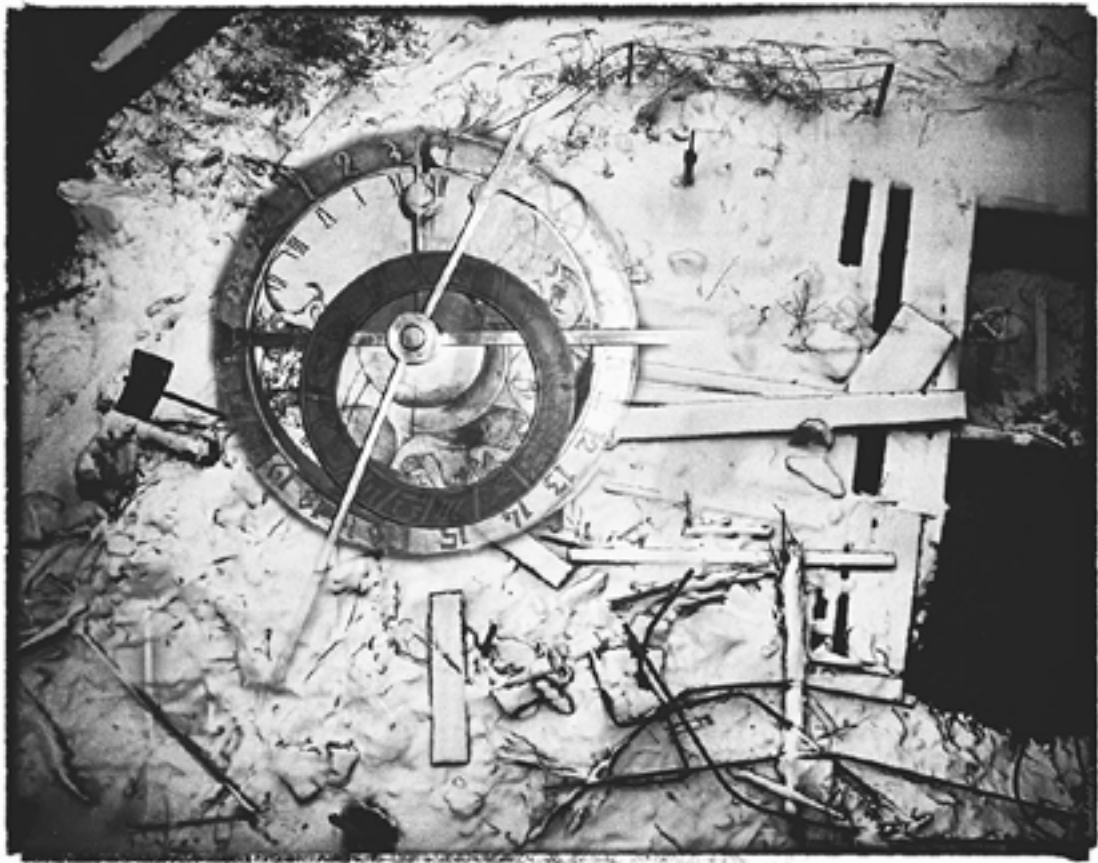
The offered images are from a larger file called "Space between the Past and the Future".



Mask • Space between the Past and the Future
(Vladislav Jasiok)



Remembering the Long Drought • Space between the Past and the Future
(Vladislav Jasiok)



Time • Space between the Past and the Future
(Vladislav Jasiok)

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